

Drei
QUARTETTE
für
zwei Violinen, Viola und Violoncello
von
LUIGI CHERUBINI

vom Componisten als vierles fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von
CARL BANCK.

Quartett N^o I (vierles Quartett) E dur Pr. 5 M.
Quartett N^o II (fünftes Quartett) F dur „ 5 M.
Quartett N^o III (sechstes Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta Hall

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Mus. A.
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Quartett N^o 4.

Violoncello.

L. Cherubini.

Allegro maestoso. ♩ = 108.

mf
cresc.
ff
p
pp
f
p
pp
sf
p
p
B
p
p
cresc.
f
p
p
p
p
sf
p
sf
p
f
p
f
C
p
cresc.
f
p
cresc.
f

Violoncello.

3

Violoncello musical score page 3, measures 1-12. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Measure 1: *ff*
- Measure 2: *ff*
- Measure 3: *f*
- Measure 4: *fz*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *cresc.*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *cresc.*
- Measure 11: *f*
- Measure 12: *p fz = p*
- Measure 13: *pp*
- Measure 14: *p fz = p*
- Measure 15: *pp*
- Measure 16: *fz p*
- Measure 17: *p*
- Measure 18: *E* *mf*
- Measure 19: *cresc.*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *dimin.*
- Measure 23: *p*
- Measure 24: *F* *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*

Violoncello.

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Tempo I.* at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. Specific measures are marked with letters G, H, and I. The score concludes with a double bar line.

Measures 1-24. Dynamics: *p*, *cresc.*, *f*, *p*, *mf*, *cresc.*, *f*, *ff*, *f ben marcato*, *p*, *cresc.*, *f*, *f ben marcato*, *fz*, *lento*, *p*, *ff*.

Measures marked: G, H, I.

Viol. I.

Tempo I.

Violoncello.

Larghetto. ♩ = 58.

The score is written for Violoncello in 3/4 time, marked *Larghetto* with a tempo of ♩ = 58. The key signature has one flat (B-flat). The score is divided into sections A, B, C, and D.

- Staff 1:** Starts with a melodic line, dynamics *f*, *p*, *f*, *p*, *f*, *sf*.
- Staff 2:** Continues the melodic line, dynamics *p*, *ff*, *pp*, *pp sempre*.
- Staff 3:** Section A begins, dynamics *pp*, *pp*, *pp*.
- Staff 4:** Section A continues, marked *dolce*, dynamics *f*, *pp*.
- Staff 5:** Continues the melodic line, dynamics *f*, *p*.
- Staff 6:** Section B begins, dynamics *f*, *p*, *f*, *p*.
- Staff 7:** Section B continues, dynamics *f*, *p*.
- Staff 8:** Section B continues, dynamics *f*, *p*.
- Staff 9:** Section C begins, marked *cresc.*, dynamics *ff*, *ff*, *p*, *f*, *ff*, *ff*, *p*.
- Staff 10:** Section C continues, dynamics *p*, *p*, *p*, *p*.
- Staff 11:** Section D begins, dynamics *f*, *p*, *f*, *p*, *f*.
- Staff 12:** Section D continues, dynamics *f*, *p*, *ff*, *p*.

Violoncello.

p *pp* *pp* **E**
dolce *f* *f* *p* *f* *p*
fz p *fz p* *f*
F *f*
ff *ffz* *p* *f*
G *ff* *ffz* *p* *pp*
pp *dolce assai esspress.*
dimin.
H *pp* *accélerez par degrés le mouvement* *cresc.*
f **Tempo I.** *p*
poco rit. *pp* *pizz.* *poco fz*

Violoncello.

con sord.

p *sf* *pp*

sf *pp*

sf *pp*

sf *pp*

dimin.

pp

senza sordino

Viola

3

p *cresc. poco a poco* *ff*

H

Violoncello.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The first staff begins with a dynamic of *f* and a *dim.* marking. The second staff has a *3* measure rest and the instruction *con sordino*. The third staff has a *1* measure rest. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic and a *più f* marking. The sixth staff has a *p* dynamic and a *mf* marking. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic and a *M* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic and a *senza sordino* instruction. The twelfth staff has a *cresc.* marking. The thirteenth staff has a *sf* dynamic and a *ff* marking.

Violoncello musical score page 9. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The first staff begins with a dynamic of *f* and a *dim.* marking. The second staff has a *3* measure rest and the instruction *con sordino*. The third staff has a *1* measure rest. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic and a *più f* marking. The sixth staff has a *p* dynamic and a *mf* marking. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic and a *M* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic and a *senza sordino* instruction. The twelfth staff has a *cresc.* marking. The thirteenth staff has a *sf* dynamic and a *ff* marking.

Violoncello.

Allegro assai. $\text{♩} = 88$.

ff *p* *f* *ff* *p*
f *ff* *ff* *f* *p*
p
f *pp*
pp *cresc.*
cresc.
p *cresc.* *f* *p*
cresc. *f* *p*
A *B*
sf *sf* *p* *sf* *p* *sf* *p* *sf* *p* *p*
pp *p dolce espress.*
tr *f*
p

Violoncello.

11

Violoncello musical score for measures 11-20. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, ties, triplets, and dynamic markings such as *cresc.*, *f*, *p*, *sf*, *ff*, *mf*, and *pp*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated at the end of their respective staves.

Violoncello.

pp *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *sf* *sf* *p* *sf* *p* *sf* *p* *p* *pp* *dolce con espress.* *loco* *rfz* *p* *I* *p* *cresc.* *f* *sf* *p*

f

ff

p

ff

p

pp

p

pp

poco a poco cresc.

f rinforz.

ff

dim.

p

ff